



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

PATRONS :

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY
H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
H.R.H. THE PRINCESS LOUISE (Duchess of Argyll)

PRESIDENT :

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL :

STANLEY MARCHANT, C.V.O., D.Mus.Oxon., F.S.A., F.R.A.M.

Warden : BENJAMIN DALE, F.R.A.M., Hon. R.C.M.

DISTRIBUTION OF PRIZES

by

H.R.H. The **DUCHESS** of **GLOUCESTER**

TUESDAY, 18th JULY, 1939, at 3 p.m.

PRIZE LIST, JULY 1939

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.

Only students who have been studying in the Institution throughout the Academic Year are eligible for Awards.



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DISTRIBUTION OF PRIZES

H.R.H. THE DUCHESS OF GLOUCESTER

TUESDAY, 10th JULY 1933

PRIZE LIST JULY 1933

The first award is given to the winner of the first prize in the first category of the examination. The second award is given to the winner of the second prize in the first category of the examination. The third award is given to the winner of the third prize in the first category of the examination. The fourth award is given to the winner of the fourth prize in the first category of the examination. The fifth award is given to the winner of the fifth prize in the first category of the examination. The sixth award is given to the winner of the sixth prize in the first category of the examination. The seventh award is given to the winner of the seventh prize in the first category of the examination. The eighth award is given to the winner of the eighth prize in the first category of the examination. The ninth award is given to the winner of the ninth prize in the first category of the examination. The tenth award is given to the winner of the tenth prize in the first category of the examination.

Memorial and other Prizes

CHARLES LUCAS SILVER MEDAL.

(From a design by T. WOOLNER, R.A.)

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a Sonata for Violin and Pianoforte.

AWARDED TO Arnold van Wyk.

EXAMINER: EDRIC CUNDELL.

WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of Pieces selected by the Committee.

AWARDED TO Janetta McStay and Dennis Murdoch.

EXAMINERS: VICTOR G. BOOTH, HAROLD CRAXTON, FREDERICK MOORE,
PERCY WALLER, and CLAUDE POLLARD (Chairman).

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Joyce Hutchinson.

EXAMINER: LAELIA FINNEBERG.

STERNDALÉ BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALÉ BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Rosemary Beckett.

EXAMINER: BETTY HUMBY.

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Nest Rosser-Evans.

EXAMINER: MARGARET BALFOUR.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Beryl Rogers.

EXAMINER: COLIN TAYLOR.

GOLDBERG PRIZE.

(Bequeathed by the late Cav^e. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Brenda Griffith.

EXAMINER: MIRIAM LICETTE.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.

AWARDED TO Jeannette Pearson.

HINE GIFT.

For the Composition of an English Ballad.
Next Award December 1939.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)

For Elocution.

For the best rendering of Pieces selected by the Committee

AWARDED TO Anne Deans and June Myles.

EXAMINER: PHYLLIS NEILSON-TERRY.

RUTSON MEMORIAL PRIZE.

The gift of JOHN RUTSON, in Memory of his Brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.

AWARDED TO Gladys White and Edward Crowther.

EXAMINER: JOHN MCKENNA.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

GILBERT R. BETJEMANN

(Student, Sub-Professor, and Associate).

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Scott Joynt.

EXAMINER: PERCY HEMING.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE

(Ex-Student).

For the best teaching by a Sub-Professor.

AWARDED TO Etta Harry.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of

FREDERICK WESTLAKE.

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.

AWARDED TO Denis Matthews.

EXAMINER: JOHN HUNT.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For the Composition of Two Short Pieces for violin and viola with pianoforte accompaniment.

AWARDED TO Barbara Rawling.

EXAMINER: HOWARD FERGUSON.

SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by COL. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO Bohdan Hubicki, George Alexander, Max Burwood, and Kenneth Law.

EXAMINER: SAMUEL KUTCHER.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.

AWARDED TO Vera Lavers.

ALEXANDER ROLLER PRIZE.

For excellence during the Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

AWARDED TO Rosalie Inskip.

EXAMINER: EVLYN HOWARD-JONES.

PHILIP LESLIE AGNEW COMPOSITION PRIZE.

(The Gift of Mrs. PHILIP LESLIE AGNEW.)

For Composition.

AWARDED TO Manuel Frenkel.

EXAMINER: ARTHUR BLISS.

MANNS MEMORIAL PRIZE.

In Memory of

AUGUST MANNS.

(Conductor and Composer.)

AWARDED TO John Schützer-Weissman.

CHALLEN & SON PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHALLEN & SON.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Jean McLeod.

EXAMINER: EVLYN HOWARD-JONES.

CHAPPELL PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHAPPELL & Co.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Martin T. Burke.

EXAMINER: EVLYN HOWARD-JONES.

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in Memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)

For special talent in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Heljo Sepp.

EXAMINER: LLOYD POWELL.

OLIVERIA PRESCOTT GIFT.

(Full Scores.)

AWARDED TO Manuel Frenkel and Geraldine Thomson.

BEARE PRIZE.

(Gold-Mounted Violin Bow made and presented to the Institution by MESSRS. JOHN and ARTHUR BEARE.)

AWARDED TO Marjorie Lavers.

ELOCUTION PROFESSORS' SHAKESPEAREAN PRIZE.

For the best rendering of a selection from Shakespeare's Works.

AWARDED TO Myrtle Rowe.

EXAMINER: PHYLLIS NEILSON-TERRY.

MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October 1910.)

AWARDED TO Kenneth Essex.

FRED WALKER PRIZE.

(Founded by the late Mrs. FRED WALKER in Memory of her Husband, Hon. Member and Professor at the R.A.M., 1877-1913.)

For Singing.

AWARDED TO Joan A. Taylor.

EXAMINER: MAY BLYTH.

CUTHBERT NUNN PRIZE.

(Founded by Subscription, 1916, in Memory of

EDWARD CUTHBERT NUNN, died 1914.)

(Associate of the Royal Academy of Music.)

For Composition.

AWARDED TO Denis Matthews.

EXAMINER: JULIUS HARRISON.

MATTHEW PHILLIMORE PRIZE.

(Founded by MRS. ANNIE SOPHIA FRANKLYN, in Memory of her Grandson,
LIEUT. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)

For the best rendering of a Piece by a Male Pianist.

AWARDED TO Frank Thomas.

EXAMINER: EDWARD MITCHELL.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in Memory of her Father, Student and Professor at the R.A.M., 1859-1918.)
For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Euphrosyne Gordon-Wilson.

EXAMINERS: LESLIE REGAN, ERIC H. THIMAN, and ARTHUR HINTON (in the Chair).

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving
AWARDED TO Jean Inglis.

R.A.M. CLUB PRIZE.

(The Gift of the R.A.M. Club.)

For Violoncello Playing.

AWARDED TO Peter Halling.

EXAMINER: ARNOLD TROWELL.

HUBERT KIVER PRIZE.

(Instituted in Memory of HUBERT W. KIVER, sometime Student at
the Academy, who gave his life for his Country in the Great War.)

For the Composition of Two Contrasted Songs for baritone voice with pianoforte accompaniment.

AWARDED TO Douglas Ward.

EXAMINER: GERALD FINZI.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

Next Award July 1940.

JANET DUFF GREET PRIZE.

(Founded by MRS. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Janetta McStay.

EXAMINERS: REGINALD PAUL, MONTAGUE PHILLIPS, and THE PRINCIPAL.

PIANOFORTE ADVISORY BOARD PRIZE.

For the Best Performance in Division III.

AWARDED TO Jean Gilbert.

EXAMINER: LLOYD POWELL.

ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Doreen Cordell.

EXAMINER: JEAN POUQUET.

ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in
Great Britain or the British Dominions.

AWARDED TO Bohdan Hubicki.

CECIL MARTIN PRIZE.

(Founded in 1923 by Miss CECIL MARTIN, A.R.A.M.)

For Elocution (Second Studies).

AWARDED TO Joanna Dibdin.

EXAMINER: DOROTHEA WEBB.

HENRY W. RICHARDS PRIZE.

(Instituted 1937.)

For Organ Playing.

AWARDED TO Sydney J. Barlow.

EXAMINER: DR. H. W. RICHARDS.

J. and J. BROUGH PRIZE.

(Founded 1926, by DR. BEATRICE EDGELL.)

For the Playing of a Violin Piece chosen by the Committee.

AWARDED TO Olive Zorian.

EXAMINER: EDA KERSEY.

ALBANESI SILVER MEDAL.

(Founded 1926, in Memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)

For the Playing of a Pianoforte Piece by Chopin, selected by the Committee.

AWARDED TO Denis Matthews.

EXAMINER: FRANK MANNHEIMER.

LEONARD BORWICK PRIZE.

(Founded by Subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Ivey Dickson.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For Composition.

AWARDED TO Aubrey C. Bowman.

EXAMINER: EDMUND RUBBRA.

MARIO PRIZE.

(Founded 1927, by bequest of the late MRS. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Clement Hardman.

EXAMINER: DAWSON FREER.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For the best performance of a Pianoforte Piece selected by the Committee.

AWARDED TO Dennis Murdoch.

EXAMINER: EILEEN JOYCE.

PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO Peter Halling.

EXAMINER: AUDREY PIGGOTT.

ARNOLD BAX PRIZE.

(The Gift of SIR ARNOLD BAX, D.Mus. Oxon., F.R.A.M.)

For Singing, Pianoforte Accompaniment, and Sight-Reading.

AWARDED TO Euphrosyne Gordon-Wilson.

EXAMINERS: FELIX SWINSTEAD and THE DONOR.

ISABEL JAY MEMORIAL PRIZE.

(Founded 1929, in Memory of the late Miss ISABEL JAY, A.R.A.M.)

For Singing.

AWARDED TO Joyce Hutchinson.

EXAMINERS: CELIA CAVENDISH and EVA TURNER.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by MRS. M. A. RICHARDS, in Memory of her Husband.)

For Pianoforte Playing.

Next competition February 1940.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by the late ARTHUR F. HILL, Esq., F.S.A., Hon. F.R.A.M., in Memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Joy Hall.

STEWART MACPHERSON PRIZE.

(The Gift of STEWART MACPHERSON, Esq., F.R.A.M.)

For Musicianship.

AWARDED TO Barbara Rawling.

EXAMINER: THE DONOR.

MARGUERITE ELZY WITHERS MEMORIAL PRIZE.

(The Gift of HERBERT WITHERS, Esq., F.R.A.M., in Memory of his Wife, MARGUERITE ELZY, F.R.A.M., a distinguished Student of the R.A.M.)

For the best performance of a Sonata for Violoncello and Pianoforte.

AWARDED TO Peter Halling and Denis Matthews.

EXAMINER: ANTONI SALA.

MINNIE HAUKE MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Joyce Hutchinson.

SILVER MEDAL AWARDED TO Nest Rosser-Evans.

HOWARD de WALDEN GOLD MEDAL.

(The Gift of LORD HOWARD DE WALDEN.)

For Dramatic Art.

AWARDED TO Vera Pyne.

EXAMINER: HADDON MASON.

CRANZ PRIZE.

(The Gift of MESSRS. CRANZ & Co., LTD.)

For Composition.

AWARDED TO Arnold van Wyk.

EXAMINER: SIR PERCY C. BUCK.

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late SIR E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO Noel Cox.

EXAMINERS: J. A. SOWERBUTTS, C. H. TREVOR, and G. D. CUNNINGHAM (Chairman).

HARRIET KENDALL GOLD MEDAL.

(Founded by bequest of the late MISS HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Janet Williamson.

EXAMINER: FRANK CELLIER.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by Subscription, 1933, in Memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best Composition submitted at the Annual Examinations.

AWARDED TO Aubrey Bowman.

EXAMINERS: ALAN D. BUSH, HERBERT MURRILL, and THEODORE HOLLAND.

LOUISA BANERJEE PRIZE.

(Founded by bequest of the late MRS. LOUISA BANERJEE, 1934.)

Awarded at the Annual Examinations to the best Contralto of the year.

AWARDED TO Nest Rosser-Evans.

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in Memory of ROBERT RADFORD, Professor and Fellow.)

AWARDED TO Trevor Anthony.

JULIA LENEY PRIZE.

(Founded by Miss JULIA LENEY.)

For Harp Playing.

AWARDED TO Betty E. Shipley.

EXAMINER: THE PRINCIPAL.

GEORGE GROSSMITH GOLD MEDAL.

(The Gift of Miss ENA GROSSMITH, A.R.A.M., in Memory of her Father.)

For Dramatic Art.

AWARDED TO Elizabeth Webb.

EXAMINER: MARGARET YARDE.

JAMES LOCKYER PRIZE.

(The Gift of JAMES LOCKYER, Esq., F.R.A.M.)

For Viola Playing.

AWARDED TO David Bellman.

EXAMINER: FREDERICK RIDDLE.

JOHN B. McEWEN PRIZE.

(Founded 1937.)

For String Quartet Playing.

AWARDED TO Bohdan Hubicki, George Alexander, Max Burwood, and Kenneth Law.

EXAMINERS: ISOLDE MENGES and SIR JOHN B. McEWEN.

ERIC BROUGH MEMORIAL PRIZE.

(Founded by Subscription, 1936.)

Awarded at the Annual Examinations in Pianoforte (Divisions II. and III.) for the best performance of, in turn, works by Bach, Schumann, and Brahms.

AWARDED TO Heljo Sepp.

EXAMINER: LLOYD POWELL.

KATIE THOMAS MEMORIAL PRIZE.

(Founded 1936.)

For Elocution.

Awarded at the Annual Examinations for the best Shakespearean performance in Divisions II., III., IV. and V.

AWARDED TO Anne Deans.

EXAMINER: PHYLLIS NEILSON-TERRY.

PIANOFORTE ACCOMPANIMENT PRIZE.

(The Gift of Two Former Students.)

Awarded to the student reaching the highest standard at the Annual Examination in Pianoforte Accompaniment.

AWARDED TO Joyce Stoker.

EXAMINERS: REGINALD PAUL, MADELEINE WINDSOR, and HAROLD CRAXTON (in the Chair).

WILLIAM ELKIN MEMORIAL PRIZE.

(Founded by Subscription, 1937, in Memory of the late MR. WILLIAM W. A. ELKIN, founder of Messrs. Elkin & Co., Music Publishers.)

For Composition.

AWARDED TO Desmond H. Ratcliffe.

EXAMINER: ALEC ROWLEY.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in Memory of his Wife.)

Awarded to the proxime accessit for the Alexander Roller Prize.

AWARDED TO Jean Sleight.

EXAMINER: EVLYN HOWARD-JONES.

JOHN SOLOMON PRIZE.

(The Gift of THEODORE HOLLAND, Esq., O.B.E., F.R.A.M.)

For Wind Instrument Playing.

AWARDED TO Gareth Morris (Flute).

EXAMINER: P. S. G. O'DONNELL.

ANNUAL AWARDS

distributed by Ben Davies, Esq., F.R.A.M., at 11.30 a.m.

CERTIFICATES OF MERIT WITH DISTINCTION (the highest Annual Award of the Academy):

To students who have previously received Certificates of Merit

Harmony

Matthews, Denis

Thalberg Scholarship	1935
Hine Gift	1936
Josiah Parker Prize	1936
Stewart Macpherson Prize	1936
Philip Leslie Agnew Composition Prize	1937
Oliveria Prescott Gift	1937
Blumenthal Scholarship	1937
Worshipful Company of Musicians Medal	1938
Dove Prize	1938
Alexander Roller Prize	1938
Frederick Westlake Memorial Prize	1939
Cuthbert Nunn Prize	1939
Albanesi Silver Medal	1939
Marguerite Elzy Withers Memorial Prize	1939

Singing

Anthony, Trevor

George Mence Smith Scholar	1935
Robert Radford Memorial Prize	1939

Bracken, Glenys

Associated Board Scholarship	1932
Rutson Memorial Prize	1937
Lilian Eldee Scholarship	1938

Griffith, Brenda

Ada Lewis Scholarship	1934
Goldberg Prize	1939

Hargreaves, John

Hubert Kiver Prize	1937
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Harry, Etta

Louisa Banerjee Prize	1938
Ridley Prentice Silver Medal	1939

Walker, Irene

Pianoforte

Beckett, Rosemary

Elizabeth Stokes Open Scholarship	1935
Sterndale Bennett Prize	1939

Cox, Noel

Messrs. Chappell & Co. Pianoforte Prize	1938
Henry R. Evers Prize	1938
Stewart Macpherson Prize	1938
Lady Wallis Budge Prize	1939

Frenkel, Manuel

Charles Lucas Silver Medal	1936
Potter Exhibition	1938
Philip Leslie Agnew Composition Prize	1939
Oliveria Prescott Gift	1939

Liddell, Olwen

Ada Lewis Scholarship	1935
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Matthews, Denis

Thalberg Scholarship	1935
Hine Gift	1935
Josiah Parker Prize	1936
Stewart Macpherson Prize	1936
Philip Leslie Agnew Composition Prize	1937
Oliveria Prescott Gift	1937
Blumenthal Scholarship	1937
Worshipful Company of Musicians Medal	1938
Dove Prize	1938
Alexander Roller Prize	1938
Frederick Westlake Memorial Prize	1939
Cuthbert Nunn Prize	1939
Albanesi Silver Medal	1939
Marguerite Elzy Withers Memorial Prize	1939

McKay, Alexa

Elizabeth Stokes Scholarship	1935
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McStay, Janetta

Associated Board Scholarship	1935
Messrs. Challen & Son Pianoforte Prize	1938
Janet Duff Greet Prize	1938
Walter Macfarren Gold Medal	1939
Janet Duff Greet Prize	1939

Violin

Catterall, Audrey

Zorian, Olive

Sir Edward Cooper Prize	1937
Beare Prize	1937
Alfred Gibson Prize	1938
Marguerite Elzy Withers Memorial Prize	1938
John B. McEwen Prize	1938
J. & J. Brough Prize	1939

Viola

Bellman, David

Dove Scholarship	1935
James Lockyer Prize	1939

The following students, having received the Certificate of Merit, have satisfied the Examiners with their continued progress :

Musical Composition

Matthews, Denis Ratcliffe, Desmond

Singing

Adams, Marjorie J.	Snell, Mary
Langmaid, Dorothy	Tribe, Joan
Mason, Margaret G.	Wakefield, Barbara M.
(Distinction 1938)	Weeks, Thelma
Pentrhon-Jones, Megan	(Distinction 1938)
(Distinction 1938)	White, Gladys
Rees, Dilys	(Distinction 1938)
(Distinction 1938)	

Pianoforte

Baird, Mary	Mullings, Gwendoline
Bor, Marguerite	Newby, Norah
(Distinction 1938)	Pearson, Jeannette
Borne, Winifred	(Distinction 1938)
Bowman, Aubrey C.	Pye, Phyllis Margaret
Browne, Gwendoline	Roberts, Maurice
Caley, Eleanor Jean	Taylor, Joan A.
Griffiths, Dorothea G.	Thomas, Frank
Inskip, Rosalie E.	(Distinction 1938)
Johnson, Pamela	Thomson, Geraldine
L'Estrange, Eileen Hazel	Towle, Joan
Macbeth, Sheila	(Distinction 1938)
Miller, Amy	Tucker, Eileen

Organ

Inskip, Rosalie E.

Violin

Cook, Thomas	Pearson, Jeannette
Davies, Susan	Ussher, Shirley
Dunn, Geoffrey Brian	Warden, Nan
Harrison, Eileen	Waterhouse, William
Hatfield, Leslie	

Violoncello

Piggott, Margaret

Aural Training and Transposition

Bowman, Aubrey C.	Ratcliffe, Desmond
Cox, Noel	Rothwell, Joan E.
Ibbott, Daphne	

Elocution

Nicholl, Pamela

CERTIFICATES OF MERIT*To students who have previously received Silver Medals***Harmony**

Hankin, George
Inskip, Rosalie E.

Rawling, Barbara

Musical Composition

Bowman, Aubrey
Garrett, Marion

Rhodes, Josephine
Thomson, Geraldine

Singing

Ball, Margaret I.
Coleman, Helen
Crichton-Miller, Ruth
Evans, Nest Rosser
Healy, Vera N.
Hardman, Clement
Hewitt, Margaret

Hughes, Thomas W.
Hutchinson, Joyce
Joynt, Scott
Rothwell, Joan E.
Taylor, Joan
Yelin, Tristram
Zingg, Muriel

Pianoforte

Allen, Elizabeth
Allen, Margaret
Beighton, Hilda
Bland, William
Brownridge, Elizabeth
Burke, Martin Teasdale
Cumberlege, Anne
Dakin, Winifred
Denniss, Mary
Garrett, Marion
Gibbs, Isabel Leslie
Gooding, Vera
Huband, Paul
Hughes, Joan
Ibbott, Daphne
Inglis, Jean
Kerr, Betty
Lewis, Dilys
Mackie, Jean
McLeod, Jean

Morham, Margaret
Pleming, Violet Dorothy
Purdom, Pamela
Rawling, Barbara
Rhodes, Josephine
Rothwell, Joan E.
Seeley, Doreen
Skinner, Marjorie
Sleight, Jean M.
Smith, Geraldine
Southard, Dennis
Courtney
Stanser, Joan
Stoker, Joyce
Symmonds, Marjorie
Vivian
Vernon, Beryl M.
Wharam, Margaret
Wolter, Beryl M.

Pianoforte Accompaniment

Harry, Etta

Organ

Bensted, Basil
Burke, M. Teasdale
Hunwick, Braden

Marchant, Hugh
Thomas, Frank

Violin

Chapman, James G.
Green, Rosemary
Heller, Richard

Reid, Lorna
Thompson, E. Joan

Viola

Kimber, Jack

Violoncello

Bor, Sylvia
Boulter, Beatrice
Howitson, Hilda

Lavers, Vera
Law, Kenneth

Harp

Bayly, Audrey F.

Gibbs, Reggie

Horn

Brain, Dennis

Bassoon

Hunt, Mary

Aural Training and Transposition

Bland, William
Boulter, Beatrice
Brain, Dennis
Garrett, Marion
Gordon-Wilson,
Euphrosyne
Green, Rosemary
Hughes, Joan
Kerr, Betty
Kirkpatrick-Caldecot,
Yvonne
Lawrence, Florence M.

Lewis, Dilys
Liddell, Olwen
Mackie, Jean
Marchant, Hugh
Mullings, Gwendoline M.
Payé, Maureen
Phillips, May
Rawling, Barbara
Rhodes, Josephine
Roberts, Maurice
Tucker, Eileen
Warden, Nan

Elocution

Caffyn-Tees, Peggy
Craster, Sybil C. M.
Fulton, Dorothy

Robinson, Joyce
Stokes, Ina
Thelwell, Joyce

SILVER MEDALS*To students who have previously received Bronze Medals***Harmony**

Bensted, Basil
Bland, William
Brain, Dennis
Cowderoy, Peter
Dale, Muriel C.

Garrett, Marion
Gordon-Wilson,
Euphrosyne
Green, Rosemary
Harding, Edna E. M.

Harmony—continued

Hunwicke, Veronica
Ibbott, Daphne
Keily, Eileen M.
Kerr, Betty
Marchant, Hugh

McCluskie, Wm. B.
Pearson, Jeannette
Rhodes, Josephine
Ruscoe, Philip G.

SILVER MEDALS—continued

Musical Composition

Cowderoy, Peter Rawling, Barbara
Cox, Noel Seeley, Doreen
Frenkel, Manuel Ward, Douglas
Gordon-Wilson, Euphrosyne

Singing

Corris, Agnes Long, Audrey
Crankshaw, Dorothy E. Oulson, Royston C.
Dennis, Ernest Payé, Maureen
Dixon, Helen Ridsdale, H. Clova
Douglas, Grace B. Riley, Olive
Grovic, Miriam I. Sheridan, Elizabeth
Hart, Dorothy Tanner, Pamela
Hart, Freda Tennent, Arthur
Hepworth, W. Alfred Thelwell, Joyce
Herron, Hugh D. Walker, Joan
Jacob, Ella Mary Ward, Douglas

Pianoforte

Beeson, Mary Jenner, Dorothy F.
Berry, Cicely Jones, Mary Emsley
Bowman, Lionel Kear, Marion R.
Brookman, Isolda Malins, Violet M. D.
Collier, Dorothy M. McCluskie, Wm. B.
Cook, Joan Merritt, Joyce
Cowderoy, Peter Micallef, Rosa
D'Abreu, Gerald J. Moriarty, Joyce M.
Dale, Muriel C. Ovenden, Pat
Davis, Margaret E. Phillips, May
Dibdin, Joanna Pickmere, Angela M.
Dodds, D. Primrose Race, Stephen
Earle, Elizabeth Railton, Ruth
Finch, Ethel A. Sisley, Marjorie I.
Galsworthy, Mavis Spanjer, Rosemary
Gilbert, Jean Stuart, Daphne
Gordon-Wilson, Thompson, Joyce
Euphrosyne Thomson, Margaret
Harding, Edna E. M. Upton, Muriel
Hayes, Irene Wallace, Violet M.
Hewett, Elizabeth Warren, Patricia
Barbara Webster, A. Dorothy
Holmes, Jean L. Wells, Helen
Holmes, Ruth Knape Wigg, Gwendolen A.
Hughes, Barbara Wilkins, M. Joy
Humphry, Margaret

Organ

Barlow, Sydney J. Jones, Geraint
Cox, Noel Petrie, Christine
Davis, Margaret E. Ratcliffe, Desmond
Griffiths, Dorothea G. Ruscoe, Philip G.

Violin

Alexander, George McLelland, Gretta
Bloch, Joseph Nicholson, Sheila
Bor, Edward Rapaport, Rosemary
Copleston, Susan Ritagliati, Clelio
Cordell, Doreen Smallhorn, Rachel
Gilbert, Jean Smith, Ray Holte
Hubicki, Bohdan Strudwick, Barbara
Kirkpatrick-Caldecot, Taylor, Audrey H.
Yvonne Taylor, Douglas
Laulund, J. G. Tierney, Mary
Lister, Thomas J. Thompson, Joyce

Viola

Burwood, Max Essex, Kenneth

Violoncello

Earle, Elizabeth Robson, Joy Walker
Hall, Joy Weil, Terence
Halling, Peter

Trumpet

Brown, Bernard Herron, Hugh D.

Horn

Jacob, Ella Mary

Clarinet

Jones, Mary Emsley

Oboe

Brain, Leonard Donkin, Mary

Flute

Craster, Sybil Morham, Margaret

Conducting

Bowman, A. C. Schützer-Weissmann,
Burke, Martin Teasdale John

Aural Training and Sight Playing

Alexander, George Jenner, Dorothy
Barlow, Sydney J. Johnson, Pamela
Barber-Fleming, Moragh Jones, Mary Emsley
Beeson, Mary Knowles, Myra Gertrude
Berry, Cicely Marriage, Joan E.
Bowman, Lionel McCluskie, Wm. B.
Brookman, Isolda McLeod, Jean
Cole, Jean A. R. Morham, Margaret
Cook, Joan Moriarty, Joyce M.
Copleston, Susan Pickmere, Angela
Corris, Agnes Race, Stephen
Cowderoy, Peter Railton, Ruth
Cumberlege, Anne Reid, Lorna
Dale, Muriel C. Robson, Joy Walker
Davis, Margaret E. Ruscoe, Philip G.
Donkin, Mary Shipley, Betty E.
Earle, Elizabeth Smallhorn, Rachel
Gilbert, Jean Smith, Geraldine
Glover, Margaret A. Smith, Ray Holte
Harding, Edna E. M. Strudwick, Barbara
Hart, Freda Thompson, E. Joan
Hatfield, Leslie Thomson, Geraldine
Heller, Richard Thomson, Margaret
Hubicki, Bohdan Thorne, Winifred
Humphry, Margaret Wells, Helen
Jacob, Ella Mary Wiley, Muriel
Jacob, Margaret Wilkins, M. Joy

Elocution

Clough, Elizabeth Nicoll, Zoë
Deans, Anne F. Parker, Moira
Gale, Doreen Peters, Sonia
Glen, Joan Elizabeth Salmond, Phyllis Joy
Mather, Dulcie Webb, Elizabeth
Myles, June

BRONZE MEDALS

Harmony

Barlow, Sydney J.	Jones, Mary Emsley
Beeson, Mary	McDermott, William
Bellis, Esther	Moriarty, Joyce
Choles, Marjorie	Olsvanger, Gideon
David, Ruth	Philip, Jean
Donkin, Mary	Railton, Ruth
D'Rozario, Kathleen	Roberts, Maurice
Earle, Elizabeth	Shephard, Trixie
Frenkel, Manuel	Stephens, Reginald
Hart, Freda	Thomson, Margaret
Hopkins, Helen	van Wyk, Arnold
Jenner, Dorothy F.	Waterhouse, William
Jones, Hannah Dorothy	

Musical Composition

Brain, Dennis	Keily, Eileen M.
Brown, Joyce	Race, Stephen
Chapman, James G.	Stone, David
Cumberlege, Anne	van Wyk, Arnold
Hankin, George	Webster, Dorothy
Jones, M. Emsley	Wells, Helen

Singing

Aickin, Judy Elizabeth	Hatch, Gay
Allen, Margaret	Ingham, Bernard
Applin, Estelle M.	Inglis, Jean
Beech, Marie	Jacob, Margaret
Bessell, Cynthia E.	Johnson, Pamela
Bowman, Ruth M.	Kerr, Betty
Brooks, John W.	Kisby, Caroline Hilda
Catlin, R. Denis	Moore, A. Kathleen
Cobb, Michael	Mullings, Gwendoline
Currie, Ronald	Richards, Ronald W.
Denniss, Mary	Sagon, Betty
Ellwood, Dorothy	Seton, Alexander
Fenwick-Owen, Morvyne	Simpson, Aurora M.
Forrest, Dan C.	Hamilton
French, Joan Douglas	Stephens, Reginald
Ghilchik, Sybil	Symmonds, Marjorie
Gordon-Wilson,	Vivian
Euphrosyne	Thorne, Winifred
Gorringer, Mavis	Weidner, Marie
Gotch, Anthea	Welch, Georgea
Hampson, Betty M.	Williams, Isabel
Haroutunian, Henriette	

Pianoforte

Addie, Iris H.	Brown, Joyce
Barwell, Barbara J.	Bubb-Clarke, Lucille
Bellis, Esther	Bush, Jean M.
Bensted, Basil	Carapiet, Queenie
Bessell, Cynthia E.	Charles, Kathleen
Biddulph, Suzette	Clarke, Angela R. F.
Bignall, Margaret K.	Clemes, Joan
Bond, Dorothy	Coake, Winifred

Pianoforte—continued

Collins, Maude	MacDonald, Margaret
Comerford, Winifred	Mail, Margaret
Commissariat, Viloo	Martin, Dorothy
Copleston, Susan	Massy, Doreen C. Peel
Craster, Sybil C. M.	Matthews, Margaret
Croll, Jeane	Mehr, Olda
Crosland, Evelyn	Meikle, Brenda H.
Devonshire, Dorothy	Millar, Jean Macgregor
Donald, Betty	Mills, Elizabeth B.
D'Rozario, Kathleen	Milne, Patricia
Duke, Alfred H.	Moore, Margaret
Eccles, Alice May	Morse, Christine
Fortune, Alice P.	Newcombe, F. Betty
Frankland, Ailsa M.	Payé, Maureen
Freeman, Leslie C.	Poore, Margaret M.
Gilling, Lucy M.	Pratt, Phyllis I.
Greenbaum, Kyla	Puttick, Joan
Hall, Cara	Reid, Lorna
Hopkins, Stephen	Reynolds, Joan
Horne, Margery	Ricketts, José
Howard-Snow, Pamela	Riddle, Joyce I.
Isherwood, Cherry	Robertson, Dennis
Jolly, Anne	Searle, Patricia
Jones, Bernice	Sepp, Heljo
Jones, Sybil	Sharp, Mary
Judd, Anthony	Shephard, Trixie
Judge, Barbara A.	Simpson, Ursula
Kemp, Margaret	Smallhorn, Rachel
Kennedy, Margaret	Smith, Valerie
Kerr-Bock, Angela	Thorne, Winifred
Kirkpatrick-Caldecot,	Vickers, Ruth M.
Yvonne	Walsworth, Donald J.
Lawrence, Joan F.	Waterhouse, William
Lazenby, Mary Noëlle	Willmore, Olive
Leetham, R. Raymond	Wills, K. Elizabeth
Lloyd, Patricia	Wilson, Isabel F.
Long, Audrey	Wykes, Monica
Lovatt, Catherine W.	

Pianoforte Accompaniment

Davies, Susan	Wallace, Violet M.
Stoker, Joyce	

Organ

Brain, Dennis	Hopkins, Helen
Holdway, Aileen A.	Phillips, May

Violin

Ansermier, Nelly	Newton, Barbara
Babary, Joseph	Popperwell, Stanley
Barber-Fleming, Moragh	Price, Louisa E. M.
Barnardiston, Bertha K.	Scott, Ernest H.
Cherry, Mavis	Simpson, Aurora M.
Choles, Marjorie	Hamilton
David, Ruth	Spencer-Killick,
Farrimond, C. A.	Hermione
Feiling, Neil	Stone, David E.
Halling, Patrick	van Tinteren, R.
Jones, Hannah Dorothy	Wilkinson, Walter P.
Keighley, Betty	

BRONZE MEDALS—*continued***Viola**

Humphry, Margaret Pullen Baker, Judy
Peerless, Mary

Violoncello

Fortune, Alice P. Mure, Pamela
Leonard, Frank Parkinson, Beryl M.
Lawrence Strudwick, Nancy

Harp

Taylor, Helena Morcom Jones, Gwenllian
Dwryd

Trumpet

Sheppard, Leslie W.

Horn

Burden, John H.

Clarinet

Marcen, Mary Richards, Jack T.

Bassoon

Cox, Noel Steel, H.
Knowles, Myra Gertrude

Oboe

Gardner, Leslie Macbeth, Sheila
Hawkins, Elisabeth J. Stuart, Daphne

Flute

Morris, Gareth Sandeman, David

Conducting

Boldemann, Laci Bruce, Ian
Bowman, Lionel Richards, Ronald W.
Bradford, E. J. I. van Tinteren, R.

Aural Training

Allen, Elizabeth Choles, Marjorie
Ashdown, Daphne Clarke, Angela R. F.
Ashwin, Madge Dorothy Clemes, Joan
Babary, Joseph Clough, Elizabeth
Baldwin, F. Glenly Coake, Winifred
Barnardiston, Bertha K. Collins, Maude
Barwell, Barbara J. Craster, Sybil
Battiscombe, Joan Croll, Jeane
Bellis, Esther Crosland, Evelyn
Bensted, Basil Currie, Ronald
Bloch, Joseph D'Abreu, Gerald
Boldemann, Laci David, Ruth
Bond, Dorothy Dixon, Helen
Bor, Sylvia Dodds, D. Primrose
Bowser, Molly Donald, Betty
Brain, Leonard Douglas, Grace B.
Brown, Bernard D'Rozario, Kathleen
Brown, Joyce Duke, Alfred H.
Burden, John H. Dunning, Audrey E.
Bush, Jean M. Eccles, Alice May
Buxton, Priscilla Fortune, Alice P.
Carapiet, Queenie Frankland, Ailsa M.
Charles, Kathleen Freeman, Leslie
Cherry, Mavis Galsworthy, Mavis

Aural Training—*continued*

Gardner, Leslie Morgenstern, Charles
Geake, Joyce Morris, Gareth
Gilling, Lucy M. Morse, Christine
Gooding, Vera Newcombe, F. Betty
Gorringer, Mavis Olsvanger, Gideon
Gotch, Anthea Osman, Edith M.
Greenbaum, Kyla Ovenden, Pat
Hall, Cara Parkinson, Beryl M.
Hardman, Clement Peerless, Mary
Hawkins, Elisabeth J. Philip, Jean
Hayes, Irene Poore, Margaret M.
Healy, Vera N. Popperwell, Stanley W.
Hepworth, W. Alfred Puttick, Joan
Holmes, Jean L. Raven, Katharine
Hopkins, Helen Reynolds, Joan
Hooper, Doreen Richards, Jack T.
Horne, Margery Richards, Ronald W.
Howitson, Hilda Riddle, Joyce I.
Hughes, Barbara Sandeman, David
Hughes, Thomas W. Schützer-Weissmann, J.
Jabavu, Nontando Scott, Ernest H.
Johnson, Stephen Sepp, Heljo
Jolly, Anne Sharp, Mary
Jones, Bernice Sheppard, Trixie
Jones, Hannah Dorothy Sheppard, Leslie W.
Jones, Sybil Simpson, Aurora M.
Judd, Anthony Hamilton
Kennedy, Margaret Spencer-Killick, H.
Laulund, J. G. Stephens, Reginald
Law, Kenneth Strudwick, Nancy
Lawrence, Joan F. Symmonds, Marjorie
Lazenby, Mary Noëlle Tierney, Mary
Lloyd, Patricia Upton, Muriel
Long, Audrey van Tinteren, R.
Lovatt, Catherine W. van Wyk, Arnold
MacDonald, Margaret Vickers, Ruth M.
Mail, Margaret Wallace, Violet M.
Malins, Violet M. D. Walsworth, Donald J.
Matthews, Margaret Webster, A. Dorothy
McDermott, William Weeks, Thelma
Mehr, Olda White, Nancy
Meikle, Brenda Wilkinson, Walter P.
Micallef, Rosa Williams, Daphne
Millar, Jean Macgregor Willmore, Olive
Mills, Elizabeth B. Wills, K. Elizabeth
Milne, Patricia Worth, Jean M.

Elocution

Budd, Diana LeMottée, Mary
Charlton, Una Mason, Ruth Hunter
Davies, Muriel Blanche Paterson, Ailsa M.
Dodds, D. Primrose Phillips, Jacqueline
Dunn, Dorothy Pyne, Vera Daphne
Evans, Evelyn Reddyhough, Iris
Frost, Madge Rowe, Myrtle C.
Gorringer, Mavis Shaw, Mary
Gwynne, Olga Tribe, Joan
Harry, Patricia Wolsey, Phyllis
Hutchinson, Joyce

1939

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PRINCIPAL STUDIES

1a

Commendations

Violin

Collier, Dorothy M.
Jabavu, H. Nontando

Wykes, Monica

Violoncello

Osman, Edith M.

Pianoforte

Boldemann, Laci
Burden, John H.
Gregory, Basil
Heming, Michael

Olsvanger, Gideon
Webb, Cynthia Margaret
le Plastrier
Williams, Daphne

Oboe

Keily, Eileen M.

LANGUAGES

French Prizes

Cumberlege, Anne

Morse, Christine

Commendations

Baker, David
Munn, Peggy

Chapman, Dorothea
Nicholl, Pamela
Stokes, Ina

Gorringe, Mavis
Reddyhough, Iris

German Prize

Aickin, Judy Elizabeth

Commendation

White, Gladys

SECONDARY STUDIES

The following students have received "Honourable Mention" from the Examiners:

Harmony**Ib.**

Berry, Cicely
Collins, Maude E.
Copleston, Susan
Craster, Sybil
Crosland, Evelyn
Dodds, D. Primrose
Donald, Kathleen
Frankland, Ailsa
Hayes, Irene
Isherwood, Cherry
Lilley, Winifred

Meikle, Brenda
Millar, Jean
Morse, Christine
Newcombe, Betty
Parkinson, Beryl
Richards, Ronald
Skinner, Marjorie
Race, Stephen
Vickers, Ruth
White, Nancy
Wilkinson, Walter P.

Ia.

Ashdown, Daphne
Battiscombe, Joan
Beesley, Eva
Biddulph, Suzette
Biles, Grace
Bowman, Lionel
Carapiet, Queenie
Cherry, Mavis
Coake, Winifred
Corris, Agnes
Dibdin, Joanna
Dunn, Marjorie
Galsworthy, Mavis
Gotch, Anthea
Greenbaum, Kyla
Hall, Cara
Hawkins, Elisabeth
Holmes, Jean
Hughes, Barbara
Jacob, Ella Mary
Johnson, Stephen

Kennedy, Margaret
Kerr-Bock, Angela
Lawrence, Joan
Lazenby, Noëlle
Lloyd, Patricia
Lovatt, Catherine
MacDonald, Margaret
Mackay, Johanna
Malins, Violet
Martin, Dorothy
Mason, Evelyn
Mehr, Olda
Mills, Elizabeth
Morgenstern, Charles
Osman, Edith
Pullen Baker, Judy
Puttick, Joan
Rapaport, Rosemary
Southard, Dennis
Thompson, Joyce
Wilson, Isabel

Singing**Ia.**

Baldwin, F. Glenly
Cumberlege, Anne
Holmes, Ruth Knappe
Hughes, Barbara
Joseph, Madeline
Judge, Barbara A.
Kear, Marion R.

Merritt, Joyce
Munn, Margaret
Ovenden, Pat
Smith, Isabel
Upton, Muriel
Worth, Jean M.

I.

Battiscombe, Joan
Beeson, Mary
Bellis, Esther
Biddulph, Suzette
Brookman, Isolda
Bush, Jean M.
Carapiet, Queenie
Chancellor, Florence M.
Clemes, Joan
Coake, Winifred

Collins, Maude
Comerford, Winifred
Commissariat, Viloo
D'Rozario, Kathleen
Fleetwood-Hesketh,
Joan
Gilling, Lucy M.
Hall, Cara
Howard-Snow, Pamela
Jolly, Anne

Singing. I.—continued

Jones, Bernice
Jones, Hannah Dorothy
Kerr-Bock, Angela
Lister, Thomas J.
Lloyd, Patricia
Massy, Doreen C. Peel
Meikle, Brenda H.
Morse, Christine
Mure, Pamela
Nicholls, Marjorie

Puttick, Joan
Rayner, A. Frances M.
Ricketts, José
Sisley, Marjorie I.
Strudwick, Nancy
Vickers, Ruth M.
Wilson, Isabel F.
Wood, Barbara
Rawlinson

Pianoforte**Ia.**

Barlow, Sydney J.
Bloch, Joseph
Bowser, Molly
Brown, Bernard
Catterall, Audrey
Crankshaw, Dorothy
Donkin, Mary
Essex, Kenneth
Grovic, Miriam I.
Hall, Joy
Hart, Freda
Hewitt, Margaret

Jacob, Ella Mary
McLelland, Gretta
Nicholson, Sheila
Petrie, Christine
Rapaport, Rosemary
Ridsdale, H. Clova
Ritagliati, Clelio
Robson, Joy Walker
Ruscoe, Philip
Tierney, Mary
Ussher, Shirley

I.

Aickin, Judy Elizabeth
Alcock, Mary
Barnardiston, Bertha K.
Bor, Edward
Bor, Sylvia
Brain, Leonard
Brooks, John W.
Burns, Joyce
Cherry, Mavis
Currie, Ronald
David, Ruth
Ellwood, Dorothy
Fowke, Catherine
Gardner, Leslie
Ghilchik, Sybil
Gotch, Anthea
Hardman, Clement
Haroutunian, Henriette
Hatch, Gay
Hawkins, Elisabeth J.

Hopkins, Helen
Hopkins, Leslie
Jabavu, H. Nontando
Leonard, Frank Lawrence
Morris, Gareth
Newton, Barbara
Oulson, Royston C.
Popperwell, Stanley W.
Pullen Baker, Judy
Richards, Jack T.
Sagon, Betty
Sandeman, David
Scott, Ernest H.
Sheridan, Elizabeth
Spencer-Killick, H.
Tanner, Pamela
Tennent, Arthur
Williams, Isabel
Williams, Rosemary

Pianoforte Accompaniment**Ia.**

Beaver, Joan A.

I.

Belleini, Vera
Dunn, Marjorie Evelyn
Halling, Suzanne

Humphry, Margaret
Lawrence, Joan F.
Peerless, Mary

SECONDARY STUDIES—continued

Organ**Ia.**

Brookman, Isolda	Marriage, Joan E.
Brownridge, Elizabeth	Purdom, Pamela
Cleveland, Joan Wake	Smith, Geraldine
Dakin, Winifred	

I.

Burwood, Max	Kimm, George
Crankshaw, Dorothy E.	Leetham, R. Raymond
Croll, Jeane	Millar, Jean Macgregor
Devonshire, Dorothy	Mills, Elizabeth B.
D'Rozario, Kathleen	Morgenstern, Charles
Duke, Alfred H.	Parkinson, Beryl M.
Frankland, Ailsa M.	Snell, Mary
Hampson, Betty M.	Stephens, Reginald

Violin**Ia.**

Cole, Jean A. R.	Timothy, R. Vera
Galsworthy, Mavis	Webster, A. Dorothy
Malins, Violet M. D.	

I.

Barwell, Barbara J.	Kerr-Bock, Angela
Dunning, Audrey E.	Mehr, Olda
Eccles, Alice May	Moore, Margaret
Freeman, Leslie	Newcombe, F. Betty
Greenbaum, Kyla	Reynolds, Joan
Johnson, Stephen M.	Sharp, Mary
Jones, Sybil	

Viola**Ia.**

Berry, Cicely	Crawshaw, Margaret
Corris, Alicia	

I.

Biles, Grace M.	Sheppard, Leslie
MacDonald, Margaret	Steel, H.
McLeod, Jean	Wilkinson, Walter P.
Moriarty, Joyce	Wills, K. Elizabeth
Simpson, Ursula	

Violoncello**Ia.**

Marchant, Hugh	Pickmere, Angela M.
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I.

Bond, Dorothy	Poore, Margaret M.
Martin, Dorothy	

Harp**Ia.**

Pryce, Lorna

I.

Isherwood, Cherry

Clarinet**Ia.**

Dale, Muriel C.	Wells, Helen
Gibbs, Reggie	Wigg, Gwendolen A.
Strudwick, Barbara	

I.

Boulter, Beatrice	Dunn, Geoffrey Brian
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Bassoon**I.**

Earle, Elizabeth	van Wyk, Arnold
Judd, Anthony	

Oboe**I.**

Mackay, Johanna M.	Sepp, Heljo
Mail, Margaret	

Flute**Ia.**

Hewett, Elizabeth Barbara

Aural Training**I.**

Applin, Estelle M.	Keighley, Elizabeth
Biddulph, Suzette	Leonard, Frank
Bowman, Ruth M.	Lawrence
Brooks, John	Massy, Doreen C. Peel
Ellwood, Dorothy	Nicholls, Marjorie
Farrimond, C. A.	Pratt, Phyllis I.
Ghilchik, Sybil	Sagon, Betty
Halling, Peter	Webb, Cynthia Margaret
Howard-Snow, Pamela	le Plastrier
Joseph, Madeline	Wilson, Isabel F.
Kisby, Caroline Hilda	

Elocution**Ia.**

Dibdin, Joanna	Long, Audrey
Dixon, Helen	Smith, Ray Holte
Hart, Dorothy M.	Zingg, Muriel

I.

Ball, Margaret I.	Wood, Barbara
Matthews, Margaret	Rawlinson

JUNIOR SCHOOL

Pianoforte**Grade VI.**

Grasset, Madeline Rogers, D. J. H.

Grade V.

Spencer-Killick, Helen

Grade IV.Leeming, Rae Whippey, Vivien
Leveridge, Eric**Grade III.**King, Doreen Tennyson d'Eyncourt, Jean
Saunders, Joan**Grade II.**Hidden, Monica MacLennan, Bertha
Hollyer, Floriana Muscroft, Frederick**Violin****Grade VII.**

Wilkins, Nancy

Grade VI.

Foux, Anita

Grade IV.

Roitt, Henry

Grade III.

Leeming, Rae

Trumpet**Grade III.**

Roitt, Henry

Grade I.

Muscroft, Frederick

Harmony**Grade III.**

Wilkins, Nancy

Grade I.

Roitt, Henry

Elements**Grade IV.**Leveridge, Eric Sweeney, Lois
Muscroft, Frederick**Grade III.**

Leeming, Rae Tennyson-d'Eyncourt, Jean

Grade II.

Phillipps, Janette

Aural Training**Grade VIII.**

Muscroft, Frederick Wilkins, Nancy

Grade VI.

Leeming, Rae

Grade V.

Leveridge, Eric Tennyson-d'Eyncourt, Jean

Grade III.

Foux, Anita Roitt, Henry

Grade I.

Phillipps, Janette

Elocution**Grade II.**

Duff, Patricia Sykes, Justine

EXAMINERS

HARMONY.—HARRY FARJEON, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).

MUSICAL COMPOSITION.—ALAN BUSH, HERBERT MURRILL, and THEODORE HOLLAND (Chairman).

SINGING (*Principal Studies*).—NORMAN ALLIN, FREDERIC AUSTIN, ETHEL BILSLAND, EVELYN LANGSTON, and MARCUS THOMSON and JOHN BOOTH (Chairmen).

SINGING (*Division Ia. and Second Studies*).—CAROLINE HATCHARD, SELINA PITT SOPER, and MARY T. WILSON (in the Chair).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, HAROLD CRAXTON, VIVIAN LANGRISH, WESLEY ROBERTS, PERCY WALLER, and VICTOR BOOTH, FREDERICK MOORE, CLAUDE POLLARD and FELIX SWINSTEAD (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—MYERS FOGGIN, ELSIE HORNE, and MAX PIRANI (Chairman).

PIANOFORTE ACCOMPANIMENT.—REGINALD PAUL, MADELEINE WINDSOR, and HAROLD CRAXTON (Chairman).

ORGAN (*Principal and Second Studies*).—J. A. SOWERBUTTS, C. TREVOR, and G. D. CUNNINGHAM (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—ARTHUR CATTERALL, ROWSBY WOOF, and SPENCER DYKE (Chairman).

HARP and VIOLONCELLO (*Principal Studies*).—DOUGLAS CAMERON, CEDRIC SHARPE, and GWENDOLEN MASON and HERBERT WALENN (Chairmen).

VIOLIN, VIOLA, and VIOLONCELLO (*Division Ia. and Second Studies*).—MARJORIE HAYWARD, RAYMOND JEREMY, and ALISON DALRYMPLE (in the Chair).

WIND INSTRUMENTS.—GEORGE ESKDALE, GILBERT VINTER, and CHARLES STAINER (Chairman).

AURAL TRAINING (*Divisions IV. and V.*).—ARTHUR HINTON, ERIC THIMAN, and LESLIE REGAN (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, ARTHUR HINTON, ELSIE M. NYE, LESLIE REGAN, MADELEINE WINDSOR, and ERIC THIMAN, ERNEST READ and FREDERICK G. SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, ELSIE M. NYE, and FREDERICK G. SHINN (Chairman).

ELOCUTION (*Principal and Second Studies*).—ALBAN JEYNES, ISOBEL McLAREN, and WILTON COLE (Chairman).

CONDUCTING.—ADAM CARSE, THEODORE HOLLAND, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE.—SYBIL BARLOW, ETHEL KENNEDY, and SAIDIE MACCORMAC (in the Chair).

VIOLIN, VIOLONCELLO, and AURAL TRAINING.—ALISON DALRYMPLE, ELSIE OWEN, and ELSIE NYE (in the Chair).

ELOCUTION.—WILTON COLE.

LISZT SCHOLAR	..	..	..	..	Ivey Dickson.
POTTER EXHIBITIONER	..	..	..	..	Jean Mackie.
WESTMORLAND SCHOLARSHIP	..	..	..	..	Next competition December 1939.
STERNDALÉ BENNETT SCHOLAR	..	..	..	..	Geraint I. Jones.
PAREPA-ROSA SCHOLAR	..	..	..	..	Miriam I. Grovic.
HENRY SMART SCHOLAR	..	..	..	..	Basil Bensted.
JOHN THOMAS WELSH SCHOLAR	..	..	..	..	Reginald Gibbs.
SAINTON-DOLBY SCHOLAR	..	..	..	..	Jean I. Pantlin.
MACFARREN SCHOLAR	..	..	..	..	Desmond H. Ratcliffe.
SAINTON SCHOLAR	..	..	..	..	Richard G. W. Heller.
SIR MICHAEL COSTA SCHOLAR	..	..	..	..	Aubrey C. Bowman.
GORING THOMAS SCHOLAR	..	..	..	..	Geraldine Thomson.
DOVE SCHOLAR	..	..	..	..	David Bellman.
MAUD MARY GOOCH SCHOLAR	..	..	..	..	Sydney John Barlow.
THALBERG SCHOLAR	..	..	..	..	Janet Heath.
ROSS SCHOLARS:					
Singing	Dilys Rees.	Horn	Dennis Brain.		

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON)
SCHOLARS:

Singing	Judy E. Aickin.	Violin	Doreen E. Cordell.
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"	Winifred A. Coake.	"	Clelio Ritagliati.
"	Gerald J. F. D'Abreu.	"	Mary L. Tierney.
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"	Jean L. Gilbert.		
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"	Jean O. McLeod.	Violoncello	Mary B. C. Boulter.
"	Janetta M. McStay.		
"	Rose Micallef.		
"	Beatrice J. Shepherd.		
"	Valma Sullivan.		
"	Margaret L. Thomson.	Flute	Gareth C. W. Morris.

WALTER STOKES ORCHESTRAL SCHOLARS:

Clarinet	Alwyn Kell.	Oboe	Leonard Brain.
"	Jack T. Richards.		

ELIZABETH STOKES SCHOLARS	{ Eunice Robinson. Cherry J. M. Isherwood.
ELIZABETH STOKES SCHOLARS (Open)	{ Daphne B. Ibbott. Jean C. Inglis.
JOHN STOKES SCHOLARS	{ Daniel C. Forrest. Robert D. Catlin.
JOHN STOKES SCHOLAR (Open)	{ Thomas W. Hughes. Tristram Yelin.

ADA LEWIS SCHOLARS:

Singing	Margaret I. Ball.	Violin	Leslie W. Q. Hatfield.
„	Cynthia E. Bessell.	„	Hermione Spencer-Killick.
„	Betty Sagon.	Viola	Constance E. P. Baker.
Pianoforte	Alfred H. V. Duke.	Violoncello	Nancy Strudwick.
„	Olwen M. Liddell.	Oboe	Elisabeth J. Hawkins.

CAMPBELL CLARKE SCHOLAR	Peter Halling.
GEORGE MENCE SMITH SCHOLAR	Estelle M. Applin.
BROUGHTON PACKER BATH SCHOLARS {	Violin Robert H. Masters.
	Cello Kenneth L. Law.
ANNE E. LLOYD EXHIBITIONER	Vera Healy.
BAUME (MANX) SCHOLAR	Agnes A. Corris.
JOSEPHINE TROUP SCHOLAR	Margaret O. Mullins.
CHARLES OLDHAM SCHOLAR	Ray Holte Smith.
THOMAS THRELFALL SCHOLAR	Basil G. Bensted.
GOWLAND HARRISON EXHIBITIONER	William Waterhouse.
EDWARD AND ANNE SEGUIN SCHOLAR	Royston C. Oulson.
SISSELLE WRAY SCHOLAR	Pamela Tanner.
EMMA LEVY SCHOLAR	Marguerite Bor.
LILIAN ELDÉE SCHOLARS	{ Glenys Bracken. Elizabeth Sheridan.
STAINER EXHIBITIONER	Helen M. Hopkins.
ANNIE M. CHILD SCHOLAR	Ina F. M. Stokes.
LIONEL MONCKTON SCHOLAR	Gwen Browne.
BACH AND BEETHOVEN SCHOLAR	Paul R. Huband.
TOWNSEND SCHOLAR	Mary Beeson.
BLUMENTHAL SCHOLAR	Denis Matthews.
TUER SCHOLAR	Constance B. Shacklock.
GWYNNE KIMPTON SCHOLAR	Bohdan Hubicki.
	Pianoforte Muriel C. Dale.
HENDERSON SCHOLARS {	Pianoforte Jeannette J. Pearson.
	Violin Patrick C. Halling.
FRED WALKER SCHOLAR	Joan Taylor.
GEORGE GROSSMITH SCHOLAR	Myrtle C. Rowe.

The Michaelmas Term will open on MONDAY, 18th SEPTEMBER, 1939. Entrance Examinations begin Thursday, 7th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects:—

CONDUCTING — OPERA — ELOCUTION and DRAMA — SCHOOL MUSIC.

GRADUATE COURSE (G.R.S.M., London).

A special Course in Training in Teaching Music, leading to an Examination for a Diploma, is held jointly by the Royal Academy of Music and the Royal College of Music. The Course extends for three years, and the possession of the Diploma confers on the holder Graduate Status as defined by the Second Report of the Standing Joint Committee on Scales of Salaries for Teachers in Secondary Schools (Burnham Committee). Students cannot take this Course unless they have passed either a Matriculation Examination or its equivalent.

For details see separate Prospectus.

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JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT,

Secretary.

18th July, 1939.

NOVELLO, PRINTERS LONDON

The Michaelmas Term will open on MONDAY, 18th SEPTEMBER
1922. Entrance examinations begin Thursday, 1st September.

In addition to the ordinary Curriculum, the following subjects are held in the following subjects:

CONDUCTING - PETER - 11 OCTOBER AND 18 NOVEMBER - SCHOOL MUSIC

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A special Course in Music is provided for students who are desirous of obtaining a higher education in the subject. The course is designed to give students a thorough knowledge of the principles of music, and to enable them to take part in the performance of music. The course is divided into two parts, the first of which is devoted to the study of the principles of music, and the second to the study of the history of music. The course is open to students who have passed the examination in Music at the end of the first year of their course.

TEACHERS' TRAINING COURSE

All students who wish to enter the teaching profession are strongly advised to prepare themselves for the examination by the Royal Society of Teachers (R.S.T.) London. The course is designed to give students a thorough knowledge of the principles of teaching, and to enable them to take part in the performance of teaching. The course is divided into two parts, the first of which is devoted to the study of the principles of teaching, and the second to the study of the history of teaching. The course is open to students who have passed the examination in Teaching at the end of the first year of their course.

UNION DEPARTMENT (for pupils under the age of 16)

All pupils who are under the age of 16 are strongly advised to join the Union. The Union is designed to give pupils a thorough knowledge of the principles of the Union, and to enable them to take part in the performance of the Union. The Union is divided into two parts, the first of which is devoted to the study of the principles of the Union, and the second to the study of the history of the Union. The Union is open to pupils who have passed the examination in the Union at the end of the first year of their course.